



SEPTEMBER 27 – OCTOBER 7, 2018 WWW.MOJAFESTIVAL.COM CHARLESTON, SOUTH CAROLINA

PERFORMING ARTIST APPLICATION FORM

APPLICATION DEADLINE: February 20, 2018

Now in its fourth decade, the annual MOJA Arts Festival celebrates African-American and Caribbean arts and culture in Charleston, SC. This 11-day festival features presentations in a variety of artistic disciplines including jazz, R&B, gospel, dance, theater, poetry, storytelling, classical music, and visual arts alongside children's activities, heritage events and community traditions. MOJA's mission is built around the concept of building bridges of understanding and respect for the beauty of artistic and cultural expression among all parts of the community.

The **MOJA Arts Festival** is produced by the **City of Charleston Office of Cultural Affairs** in cooperation with the **MOJA Planning Committee** and is scheduled for **September 27 to October 7, 2018** in **Charleston, SC**. We are currently seeking artists and ensembles to apply to perform in the 2018 festival.

APPLICATION DEADLINE: February 20, 2018.

Please complete this application form and mail it to: **MOJA 2018 APPLICATION | City of Charleston Office of Cultural Affairs | 75 Calhoun St., Ste. 3800 | Charleston, SC 29401.**

QUESTIONS? Please contact (843) 724-7305 or email at culturalaffairs@charleston-sc.gov

APPLICANT NAME: _____

CONTACT PERSON: _____

ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP CODE:** _____

PHONE: _____ **WEBSITE:** _____

E-MAIL: _____

THE APPLICATION PROCESS

Successful applicants for past Festivals have used the application process not only to present their credentials and performance history, but also to frame a compelling and clear proposal for their participation in MOJA Arts Festival. Before starting your application, we encourage you to review a past program guide for reference about the scale and nature of offerings at MOJA, and then to articulate specifically what you would propose for the 2018 Festival.

Traditionally, the MOJA public planning committee invites the jazz and R&B headliners directly. Gospel performers have been selected exclusively from the Lowcountry area. We are always open to considering self-produced programs and concerts that complement the festival schedule.

Applicants may request to be a part of a particular series and may identify specific venues and performance dates in their proposals, although we do not guarantee we will be able to meet such requests. As such, no assumptions should be made about venue, performance schedule, or other specifics until a contract has been generated by the Office of Cultural Affairs.

In some cases, invited participating artists will enter into a presentation contract in which a mutually agreed artistic fee is paid to the artist without consideration of box office receipts. In other instances, a self-producing contract will be generated allowing the artist or ensemble to assume a greater financial risk while having direct participation in ticket sales revenue in lieu of a presentation fee.

Visiting MOJA performers assume responsibility for their own travel and lodging arrangements and all related expenses. Presentation fees can only be paid to artists following their performance, and producing companies should anticipate a turn-around time of fifteen (15) business days from the close of their engagement for agreeing a box office settlement, and then an additional twenty (20) business days for payment of net box office proceeds. Please anticipate these standard terms as you budget and plan for your proposed participation in the MOJA Arts Festival.

If you have any questions or wish to discuss your proposal before submitting an application, please contact **the Office of Cultural Affairs** at (843) 724-7305 or email culturalaffairs@charleston-sc.gov.

PERFORMANCE/PARTICIPATION FEES:

_____ Performance/artists' fee for single performance quoted as: \$ _____ to \$ _____

_____ Propose to self-produce and pay artists directly from net box office proceeds

_____ Will perform/participation for free or for honorarium offered by MOJA

ARTISTIC DISCIPLINE(S):

- | | | |
|--|---|---|
| <input type="checkbox"/> Music (Blues) | <input type="checkbox"/> Music (Jazz) | <input type="checkbox"/> Dance (Latin) |
| <input type="checkbox"/> Music (Caribbean) | <input type="checkbox"/> Music (R&B) | <input type="checkbox"/> Literary Arts |
| <input type="checkbox"/> Music (Choral) | <input type="checkbox"/> Dance (Classical) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Music (Classical) | <input type="checkbox"/> Dance (Contemporary) | <input type="checkbox"/> Poetry/Spoken Word |
| <input type="checkbox"/> Music (Gospel) | <input type="checkbox"/> Dance (Hip-Hop) | <input type="checkbox"/> Other_____ |

BIOGRAPHY/DESCRIPTION OF YOU, YOUR GROUP OR ORGANIZATION:

DESCRIBE WHAT YOU PROPOSE TO PERFORM/PRESENT AT MOJA 2018:

**DESCRIBE ANY SPECIAL NEEDS OR REQUIREMENTS ASSOCIATED WITH YOUR PERFORMANCE/
PRODUCTION:**

IF YOU ARE INTERESTED IN USING A SPECIFIC VENUE, PLEASE EXPLAIN HERE:

PLEASE INCLUDE THE FOLLOWING WITH YOUR APPLICATION:

- Completed Application Form
- CD/DVD work sample
- Press clippings/brochure or other marketing materials

PLEASE MAIL ALL APPLICATION MATERIALS IN ONE PACKAGE BY FEBRUARY 20, 2018 TO:

MOJA 2018 Applications
City of Charleston Office of Cultural Affairs
75 Calhoun Street, Suite 3800
Charleston, SC 29401
PHONE: (843) 724-7305