



MOJA

arts festival

A CELEBRATION OF AFRICAN-AMERICAN AND CARIBBEAN ARTS

September 29–October 9, 2011

Charleston, South Carolina

www.mojafestival.com

GALLERY CHUMA
presents



“JOHN STREET JAZZ”

SUNDAY, OCTOBER 2, 2011

SHOWTIMES: 4:30 PM, AND 6:30 PM

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MOJA arts festival

A Celebration of African-American and Caribbean Arts

September 29 – October 9, 2011

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** Programs, artists and venues
are subject to change without notice.*

The MOJA Arts Festival is a project of the City of Charleston Office of Cultural Affairs, 180 Meeting Street, Suite 200, Charleston, South Carolina 29401; PHONE: (843) 724-7305; FAX: (843) 720-3967; E-MAIL: CulturalAffairs@charleston-sc.gov; WEBSITES: www.mojafestival.com and www.charleston-sc.gov and www.charlestonarts.sc (20M/2011). Printed in the USA. Copyright © 2011 MOJA Arts Festival, The City of Charleston Office of Cultural Affairs.



City of Charleston
South Carolina

Dear MOJA Festival Guests:

Welcome to the 2011 MOJA Arts Festival, Charleston's annual celebration of African-American and Caribbean Arts and Culture, produced by the City of Charleston Office of Cultural Affairs.

This year's festival highlights include: An Evening of Jazz Under the Stars with Najee at Porter-Gaud School Stadium (pg. 10); City Gallery at Waterfront Park exhibition "Special Moments: Works From the Collection of Dr. Harold Rhodes, III" (pg. 27); A Classical Encounter with Eleganza at the City Gallery at Waterfront Park followed by a champagne reception (pg. 11); Mt. Zion Spiritual Singers' soul stirring Camp Meeting (pg. 11); an enchanting evening of dance by PHILADANCO at the Gaillard Auditorium (pg. 7); Gwen Butler's jazz cruise on the Charleston Harbor aboard the Spirit of Charleston (pg. 18); and African writer Jacqueline Maduneme's lecture about her compelling autobiography, Ada's Daughter (pg. 8). New this year, is a unique partnership between the Preservation Society of Charleston and the MOJA Festival that offers three concerts in historic downtown churches called "Architecture in Concert" (pg. 10). These are just a few of the outstanding programs in this year's MOJA Festival.

Each year the MOJA Festival is produced by the City's Office of Cultural Affairs in collaboration with the MOJA Planning Committee, chaired this year by Edna Edwards Williams with Elease Amos-Goodwin serving as the Planning Committee Liaison to the OCA. MOJA's Advisory Committee assists with advocacy for the festival and is chaired by the Honorable James E. Clyburn. Special thanks go to Charleston City Council for their on-going support of the MOJA Festival and also to the individual donors, foundations, government agencies and corporations who provide funding, grants and in-kind donations to help us make MOJA accessible to everyone in the community.

And finally, Bravo to the members of our hard-working Office of Cultural Affairs team along with all of the City departments that help make it happen: Parks, Recreation, Legal, Finance, Budget, Police, Traffic & Transportation, Information Technology, Human Resources, Public Services, Public Information, Special Facilities and the Mayor's Office.

We invite you to bring your family and friends to attend this year's MOJA Festival which connects everyone in a joyous atmosphere celebrating the arts. Enjoy!

Sincerely,

Mayor Joseph P. Riley, Jr.
City of Charleston

Ellen Dressler Moryl, Director
Office of Cultural Affairs



MOJA ARTS FESTIVAL

A Celebration of African-American and Caribbean Arts

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Cherry Seabrook
Cynthia McCottry Smith
Garcia Edgerton Williams
Kelvin B. Williams

Dear MOJA Supporters:

On behalf of the MOJA Planning Committee we extend greetings and welcome you to the 2011 MOJA Arts Festival: A Celebration of African-American and Caribbean Arts celebrating the 28th festival. We wish you the most memorable experience at this year's festival. Once again we feel that we have programmed a festival that will be entertaining, educational and informative with offerings like our featured Jazz vocalist, Najee, and PHILADANCO returning to MOJA to dazzle us with their magical dance moves. We are proud to present in the Literary Corner, renowned author Jacqueline Maduneme. Jonathan Green serves as this year's poster artist with his image "Precious" and also is the juror for this year's MOJA Juried Art Exhibition. At this year's Community Tribute Luncheon we continue to honor members of the community who give unselfishly of themselves to improve the quality of life in our community.

We express our sincere thanks to all of you who continue to support MOJA as sponsors, contributors, volunteers, Advisory Board members, Planning Committee Coordinators and members and ticket buyers. We especially express our deep appreciation to the Office of Cultural Affairs' small but dedicated staff, Ellen Dressler Moryl - Director, Laura Amerson, Jeanette Davis, Erin Glaze, Kristin Claire Schert, Francina Smalls-Joyner, Ray Swagerty, Laura Thompson and Karen Williams. We also express our heartfelt thanks to adjunct staff members Robert Sanders, Jazzie Clay King, Cheryl Simmons, Enid Idelsohn, as well as our talented graphic designer, Sally Heineman of Heineman Design.

We sincerely thank the Honorable Joseph P. Riley, Jr., Mayor, Congressman James E. Clyburn and the Charleston City Council. MOJA's stature as a major arts festival in the Southeast is due in large part to their continued stalwart support and commitment. We feel that we have, once again, planned a first class festival with top talent, diversified program offerings, educational and senior outreach programs that will engage and inspire the entire community. We hope you enjoy the 2011 MOJA Arts Festival and look forward to greeting you at many festival events.

Elease Amos-Goodwin
Program Committee
Liaison to OCA
MOJA Arts Festival

Edna Edwards Williams
Planning Committee
2011 Chairperson
MOJA Arts Festival

**MOJA ARTS FESTIVAL IS PRODUCED BY THE CITY OF
CHARLESTON OFFICE OF CULTURAL AFFAIRS IN COOPERATION
WITH THE MOJA PLANNING COMMITTEE**

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ACKNOWLEDGMENTS

The MOJA Arts Festival, a celebration of African-American and Caribbean Arts, a project of the City of Charleston Office of Cultural Affairs, is a multi-disciplinary festival that celebrates the rich heritage of African-American and Caribbean people and their contributions to Western and world cultures. MOJA, a Swahili word meaning "One," is the appropriate name for this celebration of harmony amongst people. The MOJA Arts Festival is produced and directed by the City of Charleston Office of Cultural Affairs in cooperation with the all-volunteer MOJA Arts Festival Planning Committee. The MOJA Arts Festival is funded in part by grants from the City of Charleston, County of Charleston and the South Carolina Arts Commission that receives support from the National Endowment for the Arts, a federal agency. In addition, we are grateful to the following corporations and agencies for their major grants and sponsorships in support of the 2011 MOJA Arts Festival.

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Very special thanks are due to the following individuals and organizations for their significant investment of services and advocacy in support of the 2011 MOJA Arts Festival:

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We also wish to thank the following key individuals and their departments on the City of Charleston's extended MOJA team for their outstanding support and assistance:

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DANCE

■ DANCE GALA FEATURING PHILADANCO

SPONSORED BY: SCE&G; Housing Authority of the City of Charleston; Post and Courier Foundation; BlueCross BlueShield of SC

Friday, October 7 from 7:30-9:30pm

Gaillard Municipal Auditorium, 77 Calhoun Street

Admission: \$19

Coordinators: Edna Edwards Williams and Elease Amos-Goodwin

PHILADANCO's eclectic and diverse repertoire ranges from works by pioneering choreographers such as Talley Beatty, Gene Hill Sagan and Louis Johnson to premieres and new materials from contemporary choreographers including Daniel Ezralow, Jawole Zollar, Milton Myers and Christopher Huggins. The Philadelphia Dance Company (PHILADANCO) was founded in 1970 by Joan Myers Brown. Created out of a need to provide opportunities for Black dancers, who were then systematically denied entrance in many local dance schools, PHILADANCO has since grown into a professional dance company that is recognized across the nation and around the world for its artistic integrity, superbly trained dancers and electrifying performances. Established on principles of providing opportunity, inclusion and hope, PHILADANCO bridges cultural divides and consistently performs for sold-out audiences representing an amalgamation of people from diverse ethnicities and communities. "If you like your dance virtuosic, spiritually uplifting and socially conscious, don't miss PHILADANCO." —The Philadelphia Inquirer. The morning of the Dance Gala, PHILADANCO will conduct a Dance Lecture and Demonstration for select students in area schools as part of MOJA's Educational Outreach Program.

■ NEW ORLEANS THROUGH THE YEARS WITH CHARLESTON BALLET THEATRE PERFORMANCE AT THE GIBBES

Thursday, September 22 at 6:30pm

Gibbes Museum of Art - Rotunda, 135 Meeting Street

Admission: \$25 General; \$15 Museum Members; order at www.gibbesmuseum.org

Coordinators: Gibbes Museum of Art and Charleston Ballet Theatre

Enjoy a Charleston Ballet Theatre performance of New Orleans-inspired dance vignettes in celebration of the Gibbes exhibition *In Search of Julien Hudson: Free Artists of Color in Pre-Civil War New Orleans*. This collaboration, a mélange of the visual and performing arts, will include selections from *A Streetcar Named Desire*.



Congratulations MOJA Arts Festival

LITERARY ARTS

■ 4th GRADERS READ OUT

SPONSORED BY: South Carolina State University; Charleston Alumnae Chapter of Delta Sigma Theta Sorority, Inc.; Wells Fargo; Comprehensive Insurance
ADDITIONAL SUPPORT PROVIDED BY: Gloria Bell; Mignon Clyburn; Dr. Warachal Faison; David Rivers; Kenneth & Priscilla Robinson; Henry Williams
Friday, October 7 from 9-10am
Various Venues
Admission: Free
Coordinators: Dorothy Harrison, Dr. Karen Chandler, and Elease Amos-Goodwin

4th graders from Charleston County participate in a special reading program in which 500+ students receive a free copy of the book Clover written by S.C. author, Dori Sanders. Guest readers visit classrooms on Friday, October 7 from 9-10am and read aloud portions of the book with the students at Memminger, Mitchell, James Simons, Sanders Clyde, Charleston Progressive, Charleston Development Academy, Oakland, Springfield and Stono.

■ LITERARY CORNER

SPONSORED BY: Total Wine and More, Phillis Wheatley Literary and Social Club
Tuesday, October 4 from 7-8pm
Avery Research Center, 125 Bull Street
Admission: \$11
Coordinators: Dr. Karen Chandler and Dorothy Harrison

African Princess...Mother...Businesswoman...Survivor. Renowned African writer, Jacqueline Maduneme, discusses and reads from her latest work, Ada's Daughter. Join us for a reception and booksigning honoring the artist immediately following the lecture. For Jacqueline, a promising childhood from a loving family turned terribly wrong as the life of this Nigerian-born Princess began to unravel when her father, a tribal Chief and Prime Minister, manifested terrorizing and selfish behavior that tore at the heart of the lives of Jacqueline, her brother, David and her Mother, Ada. From incest to severe emotional abuse, Ada's Daughter recounts the journey to a present day success story. Currently a CPA, Lawyer and entrepreneur, Jacqueline Maduneme has lived a life of profound disappointment and tragic inhumane treatment and survived, and has written her story to help.

■ POETRY & STORYTELLING SERIES

HOSTED BY: Charleston Alumnae Chapter of Delta Sigma Theta Sorority, Inc.
Admission: Free
Coordinator: Warachal E. Faison, MD

JONATHAN BROWN: He received a BA in Communication from the College of Charleston and a MA in Writing and Consciousness from the New College of California. A seven-time LEAF Poetry Slam finalist, he has been a part of four National Poetry Slam teams. *East Bay Meeting House Bar & Café, 160 East Bay St. Mon. Oct. 3 from 6-7pm.*

COURTNEY COAN: A native of Awendaw, SC, Courtney Coan's artistic talents were nurtured at the Charleston County School of the Arts. She is a superior poet whose personality quickly fills the room. A true advocate of the poetry scene, she has hosted poetry events across the state. *Chai's Lounge, 462 King St. Tues. Oct. 4 from 6-7pm.*

MOODY BLACK: Spartanburg, SC native Robert Mullins, aka Moody Black, is electrifying audiences across the country with his original poems and energetic performances. Fusing a blend of hip hop, soul, and poetry, this talented artist delivers a unique rhythmic message. *Gallery Chuma, 43 John St. Wed. Oct. 5 from 6-7pm.*

RARA SOUL: RaRa Soul is a DJ, spoken word artist, and filmmaker who has performed, hosted, and worked with many national recording artists and is a three-time winner of the "Listen to Me Think Poetry Slam." *Faculty Lounge, 391 Huger St. Thurs. Oct. 6 from 6-7pm.*

JOHNNY C. WEAVER: Antonio Mack aka Johnny C. Weaver is a spoken word and hip hop artist from Spartanburg, S.C. who has hosted Poetry Night at The Garaj in Lyman and The Say What? Open Mic in Greenville. *Gallery Chuma, 43 John St. Fri. Oct. 7 from 6-7pm.*

OPEN MIC: Regional and local poets are welcome to perform. *Avery Research Center, 125 Bull St. Sat. Oct. 8 from 2:30-3:30pm*

■ **SPOKEN WORD**

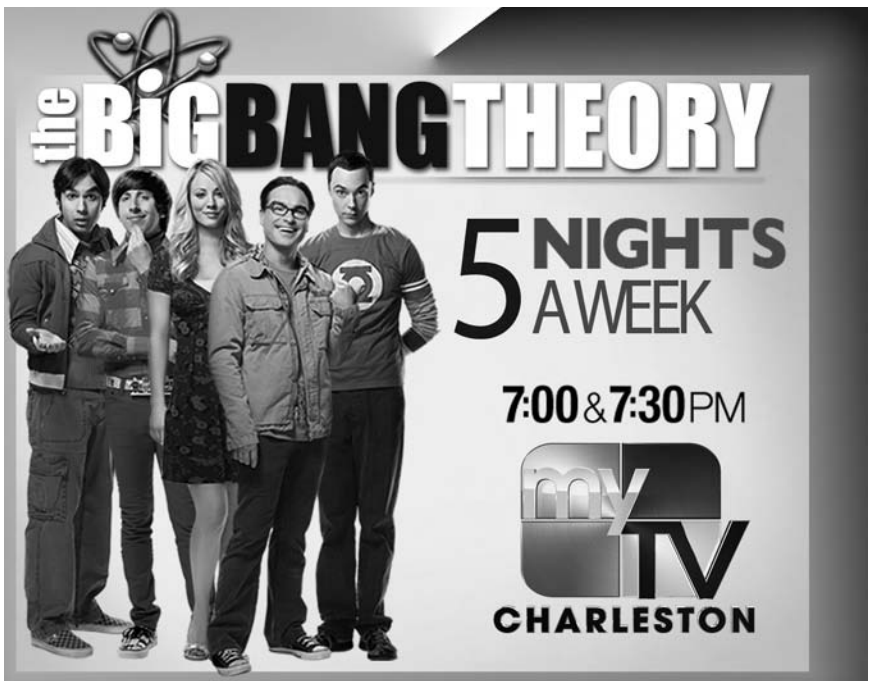
Thursday, October 6 from 9-11pm
Huger's, 586 King St.
Admission: \$10
Coordinator: Sheila Cole

MOJA presents a night of spoken word and jazz music featuring poets and poetry lovers.

■ **WRITERS' WORKSHOP**

**SPONSORED BY: Housing Authority of the City of Charleston;
Post and Courier Foundation**
Monday, October 3 to Friday, October 7 from 10am-12pm daily
Venue TBA
Admission: Free
Coordinator: Bev Prince-Muhammad

Approximately 30 middle school students are selected for a week-long writers' workshop facilitated by Karole Turner Campbell. At the end of the session, students are given a booklet of works produced by the participants during the writers' workshop.



MUSIC

■ A GULLAH-GEECHEE EXPLOSION CONCERT BY THE CHORALIERS MUSIC CLUB, INC.

Sunday, October 2 from 7-8pm
St. Mark's Episcopal Church, 18 Thomas Street
Admission: \$15 Adults, \$12 Seniors/Students
Coordinators: Al Miller and Evelyn Workman

Enjoy all aspects of the Gullah-Geechee culture through Folklore, Storytelling, Arranged and Unarranged Negro Spirituals, Blues, Gospel, and excerpts from the opera "Porgy and Bess." Come and experience this rich culture that made Charleston and the opera famous by a group who has been performing since 1959.

■ AN EVENING OF JAZZ UNDER THE STARS WITH NAJEE

SPONSORED BY: Comcast; C&A Unlimited, Inc. - McDonald's

Saturday, October 1 from 8-10:30pm
Porter Gaud Stadium, 300 Albemarle Rd. West Ashley
Admission: \$26 General; \$400 for a Reserved Table of 10 seats
Coordinators: Gloria Bell and Elease Amos-Goodwin

A native New Yorker, Najee began his iconic career playing clarinet, saxophone and flute in his hometown Jamaica, Queens. While in high school, his tutelage included not only Jimmy Heath but Frank Foster, and Dr. Billy Taylor at the Jazzmobile in Harlem. Honing his skills as a flutist he additionally studied with Harold Jones at the Manhattan School of Music. Along with his brother Fareed, he continued his musical studies at the "New England Conservatory of Music" in Boston with a concentrated study in performance and composition. Upon their return to New York, they were invited to tour with the songstress Chaka Khan. Throughout his career Najee has had the opportunity to have worked with many great artists such as... Quincy Jones, Will Downing, Patti LaBelle, George Duke, Al Jarreau, Joe Sample, Lalah Hathaway, Wayman Tisdale, Lionel Richie, Jonathan Butler, MAYSA, and was a part of the Prince "Hit and Run Tour."

OPENING ACT: Da'rell Ravenell has accompanied many great artists such as Dorothy Norwood, Shirley Caesar, Georgia Mass Choir, Marvin Sapp, Myron Williams, William Murphy, LaShawn Pace Rhodes and Dorinda Clark-Cole, just to name a few. Currently he is the Director of the Worship & Arts Ministry at Mt. Moriah Missionary Baptist Church, North Charleston, SC, and Advisor for the gospel choir at Charleston Southern University.

■ ARCHITECTURE IN CONCERT

Admission: \$15; order tickets at www.PreservationSociety.org or (843) 722-4630
Coordinator: Preservation Society of Charleston

Celebrate the magic of music and architecture as the Preservation Society and the MOJA Arts Festival: A Celebration of African-American and Caribbean Arts partner to provide three musical events in historic downtown churches. Proceeds support "Seven to Save."

CHAMBER MUSIC CHARLESTON PRESENTS "CIRCLE UNBROKEN": Features selections from Dvorak's "American" string quartet and Margot Theis Raven's "Circle Unbroken" set to the music of Still with original illustrations by E. B. Lewis woven throughout the performance. This history of the sweetgrass basket and its connection to Charleston is performed by Alan and Megan Molina (violins), Ben Weiss (viola) and Timothy O'Malley (cello). Presented by the Preservation Society of Charleston to precede the Radcliffeborough Tour of Homes & Gardens. *St. Mark's Episcopal Church, 18 Thomas Street; Friday, October 7 from 5-6pm.*

COLLEGE OF CHARLESTON GOSPEL CHOIR: Take in the beauty of historic St. Stephen's Episcopal Church while listening to the College of Charleston Gospel Choir. Presented by the Preservation Society of Charleston following the Anson Street Tour of Homes & Gardens. *St. Stephen's Episcopal Church, 67 Anson Street; Saturday, October 15 from 5:15-6:15pm.*

JACK MCCRAY AND HIS JAZZ BAND: Presented by the Preservation Society of Charleston to precede the Charlotte Street Tour of Homes & Gardens. *New Tabernacle 4th Baptist Church, 22 Elizabeth Street; Friday, September 23 from 5-6pm.*

■ **CAMP MEETING BY THE MT. ZION SPIRITUAL SINGERS**

Thursday, September 29 from 8-9pm
Mt. Zion A.M.E. Church, 5 Glebe Street
Admission: \$15
Coordinator: Alphonso Brown

Harken back to an old country church somewhere in rural Charleston before electrical lines were run. Smell the oil lamps and hear the electrifying sounds of hand-clapping, and foot-stomping music sung in Gullah. The air is full with spirituals, which to this day remain mostly unarranged and untouched by musical notations. The intense emotions and feelings of the songs will elevate the senses as you join us for an authentic Camp Meeting.

■ **CHILDREN'S PROGRAMS AT THE LIBRARY: MUSIC EVENTS**

PRODUCED BY: Charleston County Public Library

Charleston County Public Library, 68 Calhoun Street
Admission: Free
Coordinators: Pamela Cadden and Charlotte Blasier

JAZZ WITH DEVONE GARY: Come move to the beat of Devone's jazz stylings. This program is appropriate for all ages. *Sunday, September 25 at 3pm.*

DEVONE GARY'S MUSIC WORKSHOP: Come learn to be a musician and hear some great music! This program is appropriate for ages 6-11. *Tuesday, September 27 at 3:30pm.*

WONA WOMALAN AFRICAN DANCE AND DRUMMING: Feel the beat and discover the culture of West Africa. This program is appropriate for all ages. *Thursday, September 29 at 10am.*

THE PLANTATION SINGERS: Come enjoy the songs and spirituals of these Lowcountry favorites. This program is appropriate for all ages. *Thursday, September 29 at 5:30pm.*

■ **CLASSICAL ENCOUNTER WITH ELEGANZA**

SPONSORED BY: Total Wine and More

Thursday, October 6 from 7-8:15pm
City Gallery at Waterfront Park, 34 Prioleau Street
Admission: \$26 General; \$21 Seniors/Students
Coordinator: Ellen Dressler Moryl

Join us for an elegant evening of classical music and opera arias at dusk in the City Gallery at Waterfront Park which overlooks the magnificent Waterfront Park and its view of the Cooper River. After the concert, enjoy a champagne reception with the guest artists while also viewing the artwork on display as part of the MOJA Visual Arts Exhibition: "Special Moments." Rhiannon Giddens and Cheryse McLeod Lewis have been putting their own unique and elegant spin on the classical vocal duet since 2003. Their incomparable soprano and mezzo-soprano voices entwine to create a seamless and riveting expression of the music they sing. Diverse and eclectic in their duet repertoire, they enchant listeners with a variety of musical genres from opera, art song and spirituals to jazz, sacred song, and musical theatre.

HOW TO BUY TICKETS

Please read the admission information listed for each festival event carefully as some events only offer ticket sales at the door, some are sold through other organizations and the rest can be purchased through the Official MOJA Arts Festival Box Office.

PHONE IN (Up to 2 Hours Before Performance): New Ticket Hotline at (866) 811-4111 to speak with a live ticket salesperson, available Monday-Friday from 9am-9pm & Saturday-Sunday from 10am-6pm. Payments accepted: Visa®, MasterCard®, American Express®, Discover®; additional convenience fees apply.

ORDER ON-LINE (Up to 2 Hours Before Performance): 24 Hours a day / 7 Days a Week at www.mojafestival.com. Payments accepted: Visa®, MasterCard®, American Express®, Discover®; additional convenience fees apply.

IN-PERSON (Up to 2 Hours Before Performance): Office of Cultural Affairs, 180 Meeting Street, Suite 200. September 1-30: open Monday-Friday from 9am-5pm; October 1-9: open Monday-Friday from 9am-8pm; Saturday-Sunday from 10am-8pm. Payments accepted: Cash, Check, Traveler's Check, Visa®, MasterCard®, American Express®, Discover® and Gift Certificates.

AT THE EVENT (Beginning 30 Minutes Before Performance): At the festival venues, if tickets remain. Payments accepted: Cash, Check, Traveler's Check, Visa®, MasterCard®, American Express®, Discover®.

PARKING & TRANSPORTATION INFORMATION

Because the Charleston peninsula comprises a small area, which is filled with beautiful historic homes, many residents must park on the street. To avoid parking fines, we ask that festival-goers strictly observe parking limits or utilize the convenient parking lots and garages. Visit www.mojafestival.com for a map of parking lots and garages.

Parking

Aquarium Garage, Calhoun and Concord Sts.
Camden Exchange Garage, John & Meeting Sts.
Charleston Place Hotel Garage
(enter on Hasell St.)
Charleston Visitor's Center Lot,
Meeting & Ann Sts.
Charleston Visitor's Center Garage,
Meeting & Mary Sts.
Concord Garage, Cumberland St.
(between East Bay & State Sts.)
Concord St. Lot (at Fountain Walk)
Cumberland Lot, Cumberland St.
(between Church & State Sts.)
Cumberland Garage, Cumberland & Concord Sts.
Cumberland & Meeting Sts.

East Bay Garage, Concord St. & Vendue Range
(across from Waterfront Park)
Francis Marion Hotel (enter on King St.)
Gaillard Auditorium Garage (enter on Alexander St.)
George St. Lot (between King & Meeting Sts.)
King & Queen Sts. Garage
Majestic Garage, Market & Archdale Sts.
Morris St. Lot, Morris & St. Philip Sts.
Prioleau Garage, Prioleau & East Bay Sts.
Rainbow Market Lot, Anson St.
St. Philip St. Garage (between George & Liberty Sts.)
St. Philip St. Garage
(between Vanderhorst & Calhoun Sts.)
Queen Street Garage (between King & Archdale Sts.)
Wentworth Garage, Wentworth & St. Philip Sts.

Public Transit

Visitors are encouraged to use our public transportation systems, the D.A.S.H. shuttle and C.A.R.T.A. (city bus line). They follow convenient downtown routes near major festival sites, and all are ADA compliant and handicapped accessible for persons with disabilities. For more information, call D.A.S.H. and C.A.R.T.A. at (843) 747-0922 and purchase these tickets in person at the Charleston Visitor Center, 375 Meeting Street; or visit www.RideCARTA.com.

Public Restrooms

All parking garages listed above have public restrooms. Additional restrooms are located in the following public buildings: Charleston Maritime Center, 10 Wharfside St.; City Gallery at Waterfront Park, 34 Prioleau St.; Gaillard Auditorium, 77 Calhoun St.; Charleston Visitor Center, 375 Meeting St. Portable restrooms will be located at all major outdoor festival events. Visit www.mojafestival.com for a map of public restrooms.

2011 MOJA ARTS FESTIVAL

DAILY SCHEDULE OF EVENTS

THURSDAY, SEPTEMBER 22

- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 6:30pm DANCE: New Orleans Through the Years with Charleston Ballet Theatre Performance at the Gibbes (pg. 7)

FRIDAY, SEPTEMBER 23

- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 5:00pm MUSIC: Architecture in Concert: Jack McCray and His Jazz Band (pg. 11)
- 6:00pm SPECIAL EVENTS: Preservation Society of Charleston Fall Tour of Homes & Gardens: Charlotte Street (pg. 22)

SATURDAY, SEPTEMBER 24

- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 12:00pm VISUAL ARTS: Special Moments (pg. 27)

SUNDAY, SEPTEMBER 25

- 12:00pm VISUAL ARTS: Special Moments (pg. 27)
- 1:00pm VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 1:00pm VISUAL ARTS: The Creative Spirit (pg. 27)
- 3:00pm MUSIC: Children's Programs at the Library: Jazz with Devone Gary (pg. 11)
- VISUAL ARTS: Opening Reception for MOJA Arts Festival Juried Art Exhibition (pg. 26)
- 5:30pm

MONDAY, SEPTEMBER 26

- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)

TUESDAY, SEPTEMBER 27

- 10:00am THEATRE: Children's Programs at the Library: Columbia Marionette Theatre (pg. 11)
- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 3:30pm MUSIC: Children's Programs at the Library: Devone Gary's Music Workshop (pg. 11)
- 5:00pm VISUAL ARTS: New Works by Irene Tison (pg. 26)

WEDNESDAY, SEPTEMBER 28

- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)

THURSDAY, SEPTEMBER 29

- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 9:00am VISUAL ARTS: James Denmark (pg. 24)
- 9:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 9:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)

THURSDAY, SEPTEMBER 29 (continued)

- 10:00am MUSIC: Children's Programs at the Library: Wona Womalan African Dance and Drumming (pg. 11)
- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 3:30pm SPECIAL EVENTS: Children's Programs at the Library: African Jewelry Making with Sheinata Carn-Hall (pg. 11)
- 5:30pm MUSIC: Children's Programs at the Library: The Plantation Singers (pg. 11)
- 6:00pm SPECIAL EVENTS: MOJA Arts Festival Opening Reception (pg. 21)
- 8:00pm MUSIC: Camp Meeting by the Mt. Zion Spiritual Singers (pg. 11)

FRIDAY, SEPTEMBER 30

- All Day RECREATION: Harold Smith Appreciation Tennis Tournament (pg. 19)
- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 9:00am VISUAL ARTS: James Denmark (pg. 24)
- 9:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 9:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 5:30pm SPECIAL EVENTS: Caribbean Street Parade and Opening Ceremonies (pg. 20)
- 6:30pm SPECIAL EVENTS: Reggae Block Dance (pg. 22)

SATURDAY, OCTOBER 1

- All Day RECREATION: Harold Smith Appreciation Tennis Tournament (pg. 19)
- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 10:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 10:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 10:30am RECREATION: Junior Tennis Tournament (pg. 19)
- 11:00am SPECIAL EVENTS: Heritage Day (pg. 21)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 12:00pm VISUAL ARTS: Special Moments (pg. 27)
- 8:00pm MUSIC: An Evening of Jazz Under The Stars With Najee (pg. 10)

SUNDAY, OCTOBER 2

- All Day RECREATION: Harold Smith Appreciation Tennis Tournament (pg. 19)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 10:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 10:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)

I-26 West to:
 Summerville, North Charleston,
 Santee Canal State Park, Francis
 Beidler Forest, Cypress Gardens,
 St. George

Hwy. 17 North to
 Mt. Pleasant
 Patriots Point,
 Boone Hall,
 Palmetto Islands
 County Park,
 Fort Moultrie,
 Sullivan's Island,
 Isle of Palms/ Wild Dunes,
 McChesnutville
 Hampton Plantation

Hampton Park (22)
The Citadel

Charleston Visitor Center
 375 Meeting St.
 parking, restrooms, DASH passes &
 tour/attraction tickets: 853-8000

King St. is
 2-way traffic
 North of
 Calhoun

18 Charleston
 IMAX
 Theatre
 South
 Carolina
 Aquarium
 Fountain Walk
 Visitor Center
 at Aquarium Wharf
 Ft. Sumter
 Interpretive
 Center
 Charleston
 Maritime
 Center

To Folly
 Beach

Hwy. 17 South to: Charles Towne
 Landing, Magnolia Gardens, Drayton
 Hall, Middleton Place, Angel Oak,
 Seabrook Island, Kiawah Island,
 Edisto Island.

White Point
 Gardens



2011 MOJA ARTS FESTIVAL VENUES

- 1. The Art Institute of Charleston**
24 North Market Street
- 2. Arthur W. Christopher Community Center**
265 Fishburne Street
- 3. Avery Research Center**
125 Bull Street
- 4. Bishop Gadsden**
1 Bishop Gadsden Way, James Island
- 5. Brittlebank Park**
Lockwood Boulevard & Fishburne Street
- 6. Carter-May Home**
1660 Ingram Street, West Ashley
- 7. Chai's Lounge**
462 King Street
- 8. Charleston Area Senior Citizens Center**
259 Meeting Street
- 9. Charleston County Public Library**
68 Calhoun Street
- 10. Charleston Tennis Center**
19 Farmfield Avenue, West Ashley
- 11. Circular Congregational Church**
150 Meeting Street
- 12. City Gallery at Waterfront Park**
34 Prioleau Street
- 13. Dock Street Theatre**
135 Church Street
- 14. East Bay Meeting House Bar & Café**
160 East Bay Street
- 15. Ebenezer AME Church Senior Daycare Center**
44 Nassau Street
- 16. Faculty Lounge**
391 Huger Street
- 17. Family Circle Tennis Center**
161 Seven Farms Drive, Daniel Island
- 18. Fountain Walk Dock**
360 Concord Street
- 19. Gaillard Municipal Auditorium**
77 Calhoun Street
- 20. Gallery Chuma**
43 John Street
- 21. Gibbes Museum of Art**
135 Meeting Street
- 22. Hampton Park**
30 Mary Murray Boulevard
- 23. Heartland of West Ashley Rehabilitation & Nursing**
1137 Sam Rittenberg Boulevard,
West Ashley
- 24. Huger's**
586 King Street
- 25. Johnson Hagood Stadium, The Citadel**
68 Hagood Avenue
- 26. Magnolia Plantation & Gardens**
3550 Ashley River Road, West Ashley
- 27. Marion Square**
King and Calhoun Streets
- 28. Mt. Zion A.M.E. Church**
5 Glebe Street
- 29. New Perspectives Gallery**
180 Meeting Street
- 30. New Tabernacle 4th Baptist Church**
22 Elizabeth Street
- 31. Office of Cultural Affairs**
180 Meeting Street, Suite 200
- 32. Porter Gaud Stadium**
300 Albemarle Road, West Ashley
- 33. St. Andrew's Parks and Playground**
195 Playground Road
- 34. St. Mark's Episcopal Church**
18 Thomas Street
- 35. St. Matthew's Lutheran Church**
405 King Street
- 36. St. Stephen's Episcopal Church**
67 Anson Street
- 37. Trinity United Methodist Church**
273 Meeting Street



at&t

Proud Sponsors of the 2011 MOJA Arts Festival



In accordance with the American Disabilities Act, People who need alternative formats, ASL interpretation, or other accommodations, please contact The City of Charleston Office of Cultural Affairs three days prior to the performance. 843.724.7305. All venues are accessible.

SUNDAY, OCTOBER 2 (continued)

- 12:00pm VISUAL ARTS: Special Moments (pg. 27)
- 1:00pm VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 1:00pm VISUAL ARTS: The Creative Spirit (pg. 27)
- 2:00pm VISUAL ARTS: Reception in Honor of the Artist: Jonathan Green (pg. 26)
- 3:30pm MUSIC: John Street Jazz with Ann Caldwell (pg. 17)
- 4:00pm MUSIC: MOJA Gospel Concert: "A Gospel Explosion" (pg. 17)
- 5:30pm MUSIC: John Street Jazz with Ann Caldwell (pg. 17)
- 7:00pm MUSIC: A Gullah-Geechee Explosion Concert by The Choraliers Music Club, Inc. (pg. 10)

MONDAY, OCTOBER 3

- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 9:00am VISUAL ARTS: James Denmark (pg. 24)
- 9:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 9:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 10:00am LITERARY: Writers' Workshop (pg. 9)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 6:00pm LITERARY: Poetry & Storytelling Series: Jonathan Brown (pg. 8)
- 8:00pm MUSIC: College of Charleston's D'Vyne Purpose Gospel Choir (pg. 17)

TUESDAY, OCTOBER 4

- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 9:00am VISUAL ARTS: James Denmark (pg. 24)
- 9:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 9:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 10:00am LITERARY: Writers' Workshop (pg. 9)
- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 6:00pm LITERARY: Poetry & Storytelling Series: Courtney Coan (pg. 8)
- 7:00pm LITERARY: Literary Corner with Jacqueline Maduneme (pg. 8)

WEDNESDAY, OCTOBER 5

- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 9:00am VISUAL ARTS: James Denmark (pg. 24)
- 9:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 9:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 10:00am LITERARY: Writers' Workshop (pg. 9)
- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 6:00pm LITERARY: Poetry & Storytelling Series: Moody Black (pg. 8)
- 7:30pm MUSIC: MOJA Jazz Cruise: Touch Band featuring Ms. Gwen Butler (pg. 18)

THURSDAY, OCTOBER 6

- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 9:00am VISUAL ARTS: James Denmark (pg. 24)
- 9:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 9:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)

THURSDAY, OCTOBER 6 (continued)

- 10:00am LITERARY: Writers' Workshop (pg. 9)
- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 6:00pm LITERARY: Poetry & Storytelling Series: RaRa Soul (pg. 9)
- 7:00pm THEATRE: "Diary From De Neck Part 3: Dis Ya Da Gullah/Geechee Famblee Reunion" (pg. 23)
- 7:00pm MUSIC: Classical Encounter with Eleganza (pg. 11)
- 9:00pm LITERARY: Spoken Word (pg. 9)

FRIDAY, OCTOBER 7

- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 9:00am LITERARY: 4th Graders Read Out (pg. 8)
- 9:00am VISUAL ARTS: James Denmark (pg. 24)
- 9:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 9:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 9:30am DANCE: Dance Demonstration (pg. 7)
- 10:00am LITERARY: Writers' Workshop (pg. 9)
- 10:00am VISUAL ARTS: Special Moments (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 5:00pm MUSIC: Architecture in Concert: Chamber Music Charleston (pg. 10)
- 6:00pm SPECIAL EVENTS: Preservation Society of Charleston Fall Tour of Homes & Gardens: Radcliffeborough (pg. 22)
- 6:00pm LITERARY: Poetry & Storytelling Series: Johnny C. Weaver (pg. 9)
- 7:30pm DANCE: Dance Gala featuring PHILADANCO (pg. 7)

SATURDAY, OCTOBER 8

- 9:00am VISUAL ARTS: Jonathan Green (pg. 26)
- 10:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 10:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 10:00am VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 10:00am VISUAL ARTS: The Creative Spirit (pg. 27)
- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 11:30am SPECIAL EVENTS: Community Tribute Luncheon (pg. 20)
- 12:00pm VISUAL ARTS: Special Moments (pg. 27)
- 2:30pm LITERARY: Poetry & Storytelling Series: Open Mic (pg. 9)
- 5:00pm MUSIC: CSO Gospel Choir presents ROOTS: A 10-Year Retrospective (pg. 17)
- 7:00pm RECREATION: The Charleston Police Boxing Club Annual MOJA Cup (pg. 19)

SUNDAY, OCTOBER 9

- 10:00am VISUAL ARTS: Juried Art Exhibition (pg. 26)
- 10:00am VISUAL ARTS: Dorothy Montgomery (pg. 24)
- 10:00am VISUAL ARTS: Torreah "Cookie" Washington (pg. 27)
- 11:00am VISUAL ARTS: New Works by Irene Tison (pg. 26)
- 12:00pm VISUAL ARTS: Special Moments (pg. 27)
- 1:00pm VISUAL ARTS: In Search of Julien Hudson (pg. 24)
- 1:00pm VISUAL ARTS: The Creative Spirit (pg. 27)
- 4:00pm SPECIAL EVENTS: MOJA Finale (pg. 21)

■ **COLLEGE OF CHARLESTON D'VYNE PURPOSE GOSPEL CHOIR**

Monday, October 3 at 8pm
Sottile Theatre, 44 George Street
Admission: Donations gratefully accepted at the door
Coordinator: Brenten Weeks

The College of Charleston D'vyne Purpose Gospel Choir presents: S.T.A.N.D (Students. Together. Achieving. New. Destiny.) Under the direction of Professor Brenten Weeks, the Choir presents an array of traditional gospel music and contemporary Christian music and a tribute to none other than the Legendary John P. Kee.

■ **CSO GOSPEL CHOIR PRESENTS ROOTS: A 10-YEAR RETROSPECTIVE**

Saturday, October 8 at 5pm
St. Matthew's Lutheran Church, 405 King Street
Admission: \$21 Adults; \$11 Students
Coordinator: Lee Pringle

The acclaimed Charleston Symphony Orchestra Gospel Choir, under the direction of Sandra S. Barnhardt, presents a musical retrospective chronicling the choir's first decade. Selections will span classic gospel to toe-tapping arrangements spanning the history of the choir.

■ **JOHN STREET JAZZ WITH ANN CALDWELL**

Sunday, October 2 at 3:30pm and 5:30pm
Gallery Chuma, 43 John Street
Admission: \$21
Coordinator: Chuma Nwokike

Enjoy some cool, relaxing jazz tunes with friends, great food and wine. Listen as Jazz vocalist Ann Caldwell interprets the emotions, rhythms, spirituals and experiences encountered in the Gullah paintings through her musical improvisations with her band. Complimentary drinks and hors d'oeuvres provided by Gullah Cuisine Restaurant for each performance.

■ **MOJA GOSPEL CONCERT: "A GOSPEL EXPLOSION"**

Sunday, October 2 from 4-6:30pm
Trinity United Methodist Church, 273 Meeting Street
Admission: \$10
Coordinator: Theresa Hilliard

An afternoon of hand-clapping, foot-stomping gospel music featuring Mario Desaussure, The Dynamic Soul Stirrers, The Starlette Gospel Group and The Voices of Deliverance.

MINISTER MARIO DESAUSSURE: is an anointed psalmist who began singing at the tender age of three, in the Alpha Omega Reformed House of God Church, under the leadership of his great-grandfather, the late Bishop Aaron H. Moore, Sr. He has sung for F.O.C.U.S., Vashawn Mitchell, Dorinda Clark-Cole and Ricky Dillard, just to name a few. Mario currently ministers as the Vocal Instructor for The Anointed Voices of Praise of Huger, SC.

THE VOICES OF DELIVERANCE: This soulful group is under the skillful leadership of Mr. Howard N. Brown, Sr. who inspires the group with his crisp, arrangements of traditional hymns, spirituals and gospel songs. The voices are: Lynn-Marie B. Boone, Carolyn S. Brown, Gloria L. Farmer, Johnnie S. Mims, Otis Nelson, Rita A. Pasley, B. Spencer Pryor, Joy S. Pryor, Juanita C. Seabrook and Detrya R. Youngblood. The musicians are: Howard Brown, Keyboard; Geoffrey Brown, Bass; Allan Hayes, Guitar; and Leon Staggers, Percussion.

■ **MOJA JAZZ CRUISE: TOUCH BAND FEATURING GWEN BUTLER**

Wednesday, October 5 from 7:30-10pm (7:30pm boarding; 8-10pm cruise)
Spirit of Charleston at Fountain Walk Dock, 360 Concord Street
Admission: \$16
Coordinator: Elease Amos-Goodwin

Touch Band is your premier party band. This band brings on the dance groove and their repertoire spans multiple genres, including but not limited to R&B, Soul, Blues, and Jazz. Musicians include: Joe “Kip” Taylor Lead Male Vocalist, Robert Williams/ Guitarist, Assistant Manager, James McClary/ Bass Guitar, Keith Peeler/ Keyboardist, Gemari Sharper/ Guitarist, and Travis Wilson/ Drummer. Touch Band has toured the entire East Coast working with such Artists as: Archie Bell, Jeff Floyd, The Love Doctor and Roy C.

■ **PALMETTO INVITATIONAL BAND CLASSIC**

Sunday, September 11 at 3pm; gates open at 2pm
Johnson Hagood Stadium at The Citadel, 68 Hagood Avenue
Admission: \$12 Advance; \$15 At the Door; Kids under 2 are Free; order tickets at (843) 724-7296
Coordinator: Linard McCloud

Marching bands from across the Southeast including Burke High School, Stall High School, Cross High School, Benedict College, and Bethune-Cookman University display their talents.



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RECREATION

■ THE CHARLESTON POLICE BOXING CLUB ANNUAL MOJA CUP

SPONSORED BY: The Charleston Police Boxing Club

Saturday, October 8 from 7-10pm (weigh-in at 4pm).

Arthur W. Christopher Community Center, 265 Fishburne St.

Admission: \$10 Adults, \$5 Youth, Children under 8 are Free; buy tickets at the door

Coordinators: Al "Hollywood" Meggett and Osei Terry Chandler

For more information, please call (843) 708-9663.

■ HAROLD SMITH APPRECIATION TENNIS TOURNAMENT

September 30-October 2 at various times daily

St. Andrew's Parks and Playground, 195 Playground Rd.

Entry Fees: \$38 Adult Singles, \$23 Adult Doubles per player

Coordinators: Brian Burke, Vincent Smith and Carl Campbell

For more information, please call Vincent Smith (843) 769-6536 or Brian Burke (843) 763-4360.

■ JUNIOR TENNIS TOURNAMENT


Saturday, October 1 from 10:30am-2:30pm

Charleston Tennis Center, 19 Farmfield Ave., West Ashley

Entry Fee: \$8

Coordinators: Peggy Bohne and Carl Campbell

For more information, please call Peggy Bohne (843) 766-7401; register by September 28.



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SPECIAL EVENTS

■ CARIBBEAN STREET PARADE AND OPENING CEREMONIES

Friday, September 30 from 5:30-6:30pm
New Route: visit www.mojafestival.com for details
Admission: Free
Coordinators: Kelvin B. Williams and John S. Purvis

Featuring students from many Charleston County Schools, African drummers and dancers, boy scouts, girl scouts and members of civic organizations, the parade winds through the streets of downtown Charleston culminating at Brittlebank Park for the start of the Reggae Block Dance.

■ CHILDREN'S PROGRAMS AT THE LIBRARY: JEWELRY WORKSHOP

PRODUCED BY: Charleston County Public Library
Thursday, September 29 at 3:30pm
Charleston County Public Library, 68 Calhoun Street
Admission: Free
Coordinators: Pamela Cadden and Charlotte Blasier

AFRICAN JEWELRY MAKING WITH SHEINATA CARN-HALL: Come make beautiful beaded jewelry by the creator of Reflections African Jewelry. Space is limited, registration is required. This program is appropriate for ages 6-11.

■ COMMUNITY TRIBUTE LUNCHEON

**SPONSORED BY: AT&T, Magnolia Plantation & Gardens,
The Charleston Chapter of the Links, Inc.**
Saturday, October 8 from 11:30am-1:30pm
Magnolia Plantation & Gardens, 3550 Ashley River Road, West Ashley
Donation: \$35; advance reservations required by calling (843) 571-0679
Coordinator: Vertelle Amos-Kenion

At this outdoor luncheon, awards are given to select individuals to honor them for outstanding contributions they have made to the community. Visit www.mojafestival.com for complete list of all past honorees.

Community Tribute Luncheon 2011 Honorees

ARTIST:	Mr. Charlton Singleton
BUSINESS:	Mr. Charles McKenzie
CIVIC & COMMUNITY SERVICE:	Leonard Davis, DMD
CONTRIBUTION TO MOJA:	Ms. Carlie Denson
EDUCATION:	Ms. Terry Jones Davenport
GOVERNMENT:	Mr. Michael Allen
LOCAL POLITICS:	The Hon. Colleen Condon
MEDIA:	Mr. Raphael James
MEDICINE:	Sarbab Masindet, MD, FACC
OUTSTANDING HIGH SCHOOL STUDENT:	Ms. Shaniece Gathers
RELIGION:	Rev. Dr. William Swinton, Jr.
RISING STAR:	Ms. Erica Prioleau-Taylor

■ HERITAGE DAY

SPONSORED BY: Coca-Cola Bottling Co. Consolidated, Inc.; Roper St. Francis Healthcare; Housing Authority of the City of Charleston; BlueCross BlueShield of South Carolina

Saturday, October 1 from 10am-5:30pm

Hampton Park, 30 Mary Murray Boulevard at Ashley Avenue

Admission: Free

Coordinators: Angel Quintero, Cherry Seabrook, Veronica McDaniel, Tish Lynn

Day-long activities featuring live entertainment showcasing local and regional talent; African, African-American and Caribbean vendors marketplace with ethnic foods, international crafts; storytelling and Swahili workshops; a **Health & Wellness Fair** that includes panel discussions, on-site screenings and information and **Youth On View** featuring praise dance groups and mimes and **The Center for Heirs' Property Preservation presents "The Heritage of Home Cookin' - BBQ and Sweets and Sides Competition"**. Fill your plate for \$10 and help support the Center's work in providing education and legal services to help heirs' property owners keep their family land.

■ MOJA ARTS FESTIVAL OPENING RECEPTION

SPONSORED BY: Berkeley Electric Cooperative

Thursday, September 29 from 6-8pm

Dock Street Theatre, 135 Church Street

Admission: Free

Coordinators: Miriam Green and Francina Smalls-Joyner

Celebrate the opening of the festival season with delicious Caribbean cuisine catered by Joe's Catering and visit with the official festival poster artist, Jonathan Green.

■ MOJA FINALE

SPONSORED BY: Coca-Cola Bottling Co. Consolidated, Inc.;

Henry & Sylvia Yaschik Foundation

Sunday, October 9 from 4-9:30pm

Hampton Park, 30 Mary Murray Boulevard

Admission: Free

Coordinators: Angel Quintero and Elease Amos-Goodwin

A rousing end to an exciting festival featuring Tropical Steel Vibes with sounds from the Caribbean, Oscar Rivers and Company, and Latin music. There will also be African, African American and Caribbean craft vendors, delicious foods and more.

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■ **PRESERVATION SOCIETY OF CHARLESTON
FALL TOUR OF HOMES & GARDENS**

PRODUCED BY: Preservation Society of Charleston

Admission: \$45; order tickets at www.PreservationSociety.org or call (843) 722-4630

Coordinator: Preservation Society of Charleston

CHARLOTTE STREET TOUR: During the 18th century, the Mazyck and Wragg families owned the land that comprises the present day Mazyck-Wraggborough neighborhood. Charlotte Street was laid out in 1801 and named after the daughter of Joseph Wragg. The scale and proportion of the houses on this tour illustrate architectural influences from the Federal to the Greek Revival periods. *Friday, September 23 from 6-9pm.*

RADCLIFFEBOROUGH TOUR: This tour features the neighborhood of Radcliffeborough, developed on privately owned land by Thomas and Lucretia Radcliffe. The neighborhood consists of historic and elegant mid-19th century residences, including examples of the Charleston single house, built for both planters and merchants. *Friday, October 7 from 6-9pm.*

ANSON STREET TOUR: Anson Street was named for the British Naval Officer, Lord Admiral George Anson. In 1746 he subdivided the property that became the city's first suburb, Ansonborough. Many of the stately houses of Ansonborough were built after the fire of 1838 and exhibit Regency and Greek Revival detailing. *Saturday, October 15 from 2-5pm.*

■ **REGGAE BLOCK DANCE**

SPONSORED BY: Coca-Cola Bottling Co. Consolidated, Inc.; WTAT-FOX24;
MyTV Charleston

Friday, September 30 from 6:30-11pm

NEW VENUE: Brittlebank Park, Lockwood Boulevard and Fishburne Street

Admission: Free

Coordinator: Osei Terry Chandler

Join 10,000 of your friends and neighbors for an evening of Reggae bands, African drummers and dancers, ethnic foods and international at this year's NEW VENUE: Brittlebank Park. **HEADLINER:** Da' Gullah Rootz. The positive vibrations emanating from the music of "Da'Gullah Rootz" have been spellbinding audiences, critics and DJ's for just over 10 years now. This band is comprised of Jerone Jenkins (General Top Rank'n), Jerome Jones (Jaboo), Jerome Graham (Gits), Charles McDowell (ChazAkeem), Matthew Campbell (Matty Dread), and Brian Freedman (Mr. B). **OPENING ACT:** de Lions of Jah.

■ **SENIOR OUTREACH – SANAA NA WAZEE (SENIORS AND THE ARTS)**

SPONSORED BY: Housing Authority of the City of Charleston

Date/Time TBA: Carter-May Homes/St. Joseph Residence, 1660 Ingram Road

Date/Time TBA: Charleston Area Senior Citizens Center, 259 Meeting Street

Date/Time TBA: Heartland Health, 1137 Sam Rittenburg Avenue

Date/Time TBA: Ebenezer AME Church Senior Daycare Center, 44 Nassau Street

Date/Time TBA: Bishop Gadsden, Blackmer Hall, James Island

Admission: Free

Coordinator: Bettye Purvis

MOJA performers go into area nursing homes and senior citizen centers; Lorraine Holmes and Theresa Hilliard spin delightful Gullah stories; Shirley Green performs a mini gospel concert.

THEATRE

■ CHILDREN'S PROGRAMS AT THE LIBRARY: THEATRE PRESENTATION

PRODUCED BY: Charleston County Public Library

Tuesday, September 27 at 10am

Charleston County Public Library, 68 Calhoun Street

Admission: Free

Coordinators: Pamela Cadden and Charlotte Blasier

COLUMBIA MARIONETTE THEATRE: Join us for "The World of Anansi the Spider," a puppet show presentation of several African folk tales narrated by the storyteller, Anansi the spider. This program is appropriate for all ages.

■ DIARY FRUM DE NECK PART 3:

DIS YA DA GULLAH/GEECHEE FAMBLEE REUNION

Thursday, October 6 from 7-8pm

Circular Congregational Church, 150 Meeting Street

Admission: \$16 General; \$5 Children under 12

Coordinator: Elder Carlie Towne

Written and Directed by Elder Carlie Towne; Co-director Lesa Wineglass Smalls. This is a powerful, beautiful and soul stirring reality play about the Martin family of Union Hike; a Gullah/Geechee area between the City of North Charleston and the City of Charleston which is referred to as "The Neck." The Martin family is getting ready for their annual Family reunion. Family members are coming from The Gullah/Geechee Nation, New York, West Africa and the Caribbean for the reunion. Even though life challenges prevail days before the family reunion, this year's gathering has an even deeper impact on the surviving members of the Martin Family. Each family member that comes to the family reunion brings with them past history, bravery and courage in the face of hardship. They celebrate the good times with song, dance and history. Nana, Modetine, Joy, and Yaya are the members of the family who will bring you to tears and laughter! Presented by Carlie Towne Production.

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VISUAL ARTS

■ **DOROTHY MONTGOMERY INVITATIONAL ART EXHIBITION:**

FABRICATED HODGE PODGE

September 29-October 30, open Monday-Friday from 9am-5pm

New Perspectives Gallery, 180 Meeting Street, 2nd Floor

Admission: Free

Coordinator: Francina Smalls-Joyner

Dorothy Montgomery received her B.A. in Music Education from Johnson C. Smith University, her Master's of Music from the University of Georgia and a Master of Education (fellowship) from the College of Charleston. Desiring to improve her creative writing skills, Dorothy took art classes and discovered she could draw a straight line. She used the newly found skill to create art quilts and fabric collages. Her works have been exhibited across the U.S. and in West Africa. In addition, her quilts have been used in concerts, lectures, storytelling, speeches and residencies. A retired public school music teacher, Dorothy Montgomery believes her knack for quilting comes from her maternal great grandmother and her paternal grandmother and she is grateful to have their quilts in her possession.

■ **IN SEARCH OF JULIEN HUDSON:**

FREE ARTIST OF COLOR IN PRE-CIVIL WAR NEW ORLEANS

July 22-October 16; open Tues.-Sat. from 10am-5pm, Sun. from 1-5pm

Gibbes Museum of Art - Rotunda, 135 Meeting St.

Admission: \$9 Adults; \$7 Seniors/Students/Military; \$5 Children ages 6-12; Free for Members and Children under 6

Coordinator: Gibbes Museum of Art

This exhibition is the first retrospective of the brief but important career of portraitist Julien Hudson (ca. 1811 – 1844), one of the earliest- documented free artists of color working in New Orleans during the 19th century.

■ **JAMES DENMARK INVITATIONAL ART EXHIBITION: LIFE, LOVE AND MUSIC**

September 29-October 30, open Monday-Friday from 9am-5pm

Gaillard Municipal Auditorium, 77 Calhoun Street

Admission: Free

Coordinators: Francina Smalls-Joyner and Chuma Nwokike

James Denmark attended Florida A&M University on a track scholarship while pursuing his BFA and studied with the acclaimed African American Art Historian, Dr. Samella Lewis. James' work underwent a stylistic transition after studying at Pratt Institute of Fine Art in Brooklyn, New York where he began experimenting with collage, quickly developing his own unique and easily identifiable style. With brightly hand-colored papers, found papers, fabric, and objects, Denmark creates compositions that go beyond the superficial and transitory and focus instead on that which is universal. Galleries and collectors worldwide consistently and eagerly seek his collages, watercolors, woodcuts, and reproductions. Spending a great portion of his professional career in Brooklyn, Denmark and his wife Ethel now reside in Yemassee, SC where he continues his art while his wife manages The Denmark Gallery.



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■ **LOWCOUNTRY REFLECTIONS: THE FINE ART PRINTS OF JONATHAN GREEN**

SPONSORED BY: The Art Institute of Charleston

Opening Reception: Sunday, October 2 from 2-4pm

September 29-October 30, open Monday-Thursday from 9am-8pm, Friday from 9am-5pm, Saturday from 9am-2pm

The Art Institute of Charleston, 24 North Market Street

Admission: Free

Coordinators: Francina Smalls-Joyner and Jonell Pulliam

Jonathan Green, painter and printmaker, was born and raised in the small Gullah community of Gardens Corner located near the South Carolina Sea Islands and received his Bachelor of Fine Arts Degree in 1982 from The Art Institute of Chicago. Green's early life was greatly influenced by his grandmother who relied heavily on oral traditions to instill in him the values and traditions of his African and African-American heritage. The customs and mores internalized by Green stressed the importance of the work ethic and a commitment to community values with a respect for the dignity and integrity of others. While his appeal and perspective are truly modern and cosmopolitan, Green looks to the familiar images of his ancestral home for the subjects of his paintings. In his art, Green draws upon his own intimate personal experiences, steeped in the traditions of family, community and life in the Southern United States. Each of his paintings is a testament to the motivating power of place capturing the continuity of the past combined with the energy, exuberance and creativity of the present.

■ **MOJA ARTS FESTIVAL JURIED ART EXHIBITION**

SPONSORED BY: Berkeley Electric Cooperative

Opening Reception and Awards Ceremony: Sunday, September 25 from 5:30-7pm

September 26-October 30, open Monday-Friday from 10am-4pm

Avery Research Center for African American History and Culture – Cox Gallery,
125 Bull Street

Admission: Free

Coordinator: Francina Smalls-Joyner

Artists selected to participate in this year's exhibition are Jim Amella, Amami Antia-Obong, Karole Turner Campbell, Cassandra Gillens, Alvin B. Glen, Bob Graham, Katherine Houghton, Lori Starnes Isom, Reynier Llanes, Charles Measter, Judy Mooney, Bridget Murray, Hampton R. Olfus, Jr., Georgette Sanders, Curtis Stephens, Andrew Tate, Elliott B. West, and Gerald Williams. Cash awards will be given for first, second, third place, and three ribbons for honorable mentions. Jonathan Green, this year's juror, was born in 1955 in Gardens Corner, South Carolina and graduated from the School of the Art Institute of Chicago in 1982. He also holds an honorary doctoral degree from the University of South Carolina. As a result of his tremendous and prolific talent, Green's work has been embraced by critics around the world.

■ **NEW WORKS BY IRENE TISON**

Opening Reception: Tuesday, September 27 from 5-7pm

September 28-October 31, open daily from 11am-6pm

Gallery Chuma, 43 John Street

Admission: Free

Coordinator: Chuma Nwokike

Irene Tison Forrester was born in Jasper County, South Carolina in the late fifties to parents that were still sharecroppers during that time period. Irene remembers the cotton fields that her family planted, especially the harvest times. Some of her older 12 sisters and brothers helped her parents with the planting and harvesting of crops. Irene started drawing before first grade and was guided in her artistic efforts by her mother Mary Bell. She remembers that her mother would come home from the fields and relax by sketching the world she knew as a child. Irene would sit at her mother's feet and watch her make a plain piece of paper come alive. Irene believes every canvas is a dream waiting to be awakened to a painting and everything that is seen is a world of joyful colors you don't see until it becomes a painting.

■ **SPECIAL MOMENTS:**

WORKS FROM THE COLLECTION OF DR. HAROLD RHODES, III

SPONSORED BY: Gallery Chuma, Mills House Hotel, Saffron, Total Wine and More

Opening Reception: Friday, September 9 from 6-8pm

September 10-October 19; open Tues.-Fri. from 10am-6pm, Sat.-Sun. from 12-5pm
City Gallery at Waterfront Park, 34 Prioleau Street

Admission: Free

Coordinators: Ellen Dressler Moryl, Chuma Nwokike, Erin Glaze, Haley Frano

Curated by Mokhless Al Hariri, Ph.D. of Georgetown Design Group in Washington, DC and coordinated in cooperation with Gallery Chuma of Charleston, SC. The exhibition features artwork from the private collection of Dr. Harold Rhodes, a dentist based in Walterboro, SC who has been acquiring artwork by renowned African-American artists for more than 30 years. Many of these artists have been featured in significant exhibitions at the MOJA Arts Festival, Piccolo Spoleto Festival, Spoleto Festival USA, Gibbes Museum of Art, I.P. Stanback Museum at SC State University, and many more. Works on display will include pieces by Leroy Campbell, Arianne King Comer, Tom Feelings, Tyrone Jeter, Cassandra M. Gillens, Jonathan Green, Terry K. Hunter, John W. Jones, Leo Twiggs and others.

■ **THE CREATIVE SPIRIT: VERNACULAR ART FROM THE GADSDEN ARTS CENTER PERMANENT COLLECTION**

July 22-October 16, open Tues.-Sat. from 10am-5pm, Sun. from 1-5pm

Gibbes Museum of Art – Main Gallery, 135 Meeting Street

Admission: \$9 Adults; \$7 Seniors/Students/Military; \$5 Children ages 6–12; Free for Members and Children under 6

Coordinator: Gibbes Museum of Art

This exhibition showcases paintings, drawings, and sculpture by the foremost self-taught artists of the American South and is organized by the Gadsden Arts Center of Quincy, FL.

■ **TORREAH “COOKIE” WASHINGTON INVITATIONAL: COOKIE’S BRAIN WORKS: QUILTED THOUGHTS, DREAMS, DESIRES, AND PRAYERS**

September 29-October 30, open Mon.-Fri. from 9am-5pm

New Perspectives Gallery, 180 Meeting Street, 3rd Floor

Admission: Free

Coordinator: Francina Smalls-Joyner

Torrea “Cookie” Washington is a Wayshower, studio fiber artist born in Rabat, Morocco who lives, loves and creates her textile art in Charleston, SC. She is a self-taught art quilter who learned dressmaking at the knees of her mother and grandmother. Throughout high school in New Mexico and studies at the University of Maryland, she continued to sew, crochet, paint, and pursue many other crafts and started her own dressmaking business after she was married. Cookie is the mother of three magnificent young adults, is active in her church, politics and is an independent curator who has mounted five art quilt exhibits for the North Charleston Arts Festival. Other than the birth of her children, Washington’s other proudest moment was being selected to be one of the 44 “Master Art Quilters” chosen to honor President Barack Obama.

2011 MOJA ARTS FESTIVAL OFFICIAL POSTER:

“Precious” by Jonathan Green from the collection of Dr. Harold Rhodes, III

ABOUT THE ARTIST: Jonathan Green, painter and printmaker, was born and raised in the small Gullah community of Gardens Corner located near the South Carolina Sea Islands. He is one of the first known artists of Gullah heritage to receive formal training at a professional art school, The Art Institute of Chicago, graduating with a Bachelor of Fine Arts Degree in 1982. As a result of his tremendous and prolific talent, Green’s work has been embraced by collectors and critics throughout the world. His paintings can be found in major museum collections in California, Florida, New York, North Carolina, Oregon, Pennsylvania, South Carolina, Vermont, Japan, Germany and Sierra Leone. In 1996, Green received an honorary doctorate from the University of South Carolina, the same year a book, *Gullah Images: The Art of Jonathan Green*, reproducing a large number of his pieces was published.



THE OFFICIAL MOJA ARTS FESTIVAL LOGO

Artist, Robert Washington is the creator of the Official MOJA Arts Festival Logo. Originally from Walterboro, South Carolina, Robert Washington is a graduate of Voorhees College in Denmark, South Carolina. Mr. Washington is a self-taught artist in multiple media, but he prefers to work in watercolors. He interprets his work as “Lowcountry Nostalgia,” the lifestyles and mannerisms of African-Americans, from St. Simon Island, Georgia to Sandy Island, South Carolina. Mr. Washington also designed the logo for the Philip Simmons Foundation on Anson Street in Charleston, South Carolina.

HOW TO APPLY TO MOJA 2012...


Application deadline for performing artists: January 31, 2012

Each component of the MOJA Arts Festival: A Celebration of African-American and Caribbean Arts is carefully selected by a jury process. If you would like to be considered as a performer/presenter for the 2012 MOJA Arts Festival, (September 27 - October 7, 2012), please send the completed Official MOJA Application Form (available at www.mojafestival.com beginning in November 2011) and a package of information including the following materials: (1) a cover letter describing your work and what you intend to present at the MOJA Arts Festival (2) a CD, DVD, audiotape, videotape, or written example of your work, (3) photos on CD; (4) any press information related to your work; (5) application fee. Only those artists who submit these materials and the Official MOJA Application Form to the Office of Cultural Affairs no later than January 31, 2012 will be considered for the 2012 MOJA Arts Festival.



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